

THE GIRL

Genre/Themes: Magic Realism Drama

Logline: An aging executive with no zeal left for life responds to a disturbing dream by preparing for an appointment with destiny that he believes his vision predicts.



Synopsis: (with script page reference)

- 1 In busy traffic, on a hot day, PETER, 60, stops at an object in the center of the road: It's an idyllically beautiful girl of about 10, injured, but to his astonishment she opens her eyes and gazes upon him.
- 3 Peter calls on passersby, but nobody stops. He tries to phone, but his battery is low. Finally, a passing driver lobs a phone out his window. Peter calls 9-1-1, but somehow he can't explain exactly where he is.
- 5 Breathless and with a pounding heart, because he's out-of-shape, Peter runs to a nearby pub where he learns a girl and dad had argued earlier. No one in the pub will help, so he races back to the accident scene.
- 6 It's now suddenly very dark, and Peter cradles the girl, ahead of the oncoming swarm of car headlights and horns and screeching tires...
- 7 At this, Peter wakes up, confused and exhausted, from a dream. We see he lives a lonely life. It's cool Spring weather, as he goes to work. But he remains obsessed by his dream. In a notepad, he writes things that he can remember from it, and his interpretations of its strange elements.
- 8 Over the next days and weeks he prepares, in case he encounters the girl in an accident one day. He collects a flashlight, medical kit, water bottle, and fluorescent pylons, in his car, in case he needs them.
- 10 Peter also begins to visit a café for lunch, and sits at a woman's table to tell her the story of his strange dream. It's unclear if he and the woman know each other; it is just another bizarre component in the story.
- 16 Then, Peter awakens one day and knows that this is the day: The weather forecast is hot and sunny, like it was in the dream. At work, in a final visit to the café, the woman touches her watch as if "it's time to go".
- 18 That night, on the way home, the accident happens during a rainstorm, and Peter answers the call and musters all his strength to carry a girl off the road - though it's a different girl from the dream. Passersby help when he staggers to the roadside, but he collapses to the sidewalk.
- 19 Peter sees a finely-dressed man. As Peter's pounding heartbeats rise, and then stop, the tall man extends his hand to help Peter up and away.

The End