

## KITH



**Genre/Themes:** Psychological Fantasy

**Logline:** As the last human on Earth struggles against her treacherous environment and her desperate loneliness, a frightening creature begins to prowl the ruins in which she lives.

**Synopsis:** (with script page reference)

- 1 In an old, scratchy recorded T.V. interview, an elderly academic responds to a reporter about who is to blame for the "end of the world", and that "Condemnation Day", as the event was called, will be cruelest of all to the last person alive, whomever that is. The recording ends abruptly, as if the signal were broken.
- 2 From there, we launch a tour of the silent, ruined world that followed Condemnation Day: Caused by pandemic, climate change, war, or terrorism it is unclear, but the end to civilization as we know it included utter social breakdown and rampant looting.
- 4 But there is a survivor: At a pond in the center of a city overgrown by nature, a girl, KITH, 17ish, bathes and applies makeup as she single-handedly carries civility on in this grim time.
- 8 Kith recites poetry and even has two- and three-way conversations as her imagination and optimism shines through. And no timid young lady! Home is a third floor apartment which she must scale athletically to reach, in a building that is falling apart.
- 10 Inside the building, which she has named Percipience, Kith resumes animated conversations as she makes dinner from scraps.
- Though Kith is outwardly cheerful, abruptly she goes into a sad trance when the futility of her lonely situation overcomes her.
- 11 But later, TOM, a kitten, appears at her window. As Kith nibbles her own meal, Tom tears at a dead rat she caught for him. Tom is a bit sarcastic, but the two enjoy "talking" about happier times, and about Kith's mother and Johnny, her little brother, who died.
- 15 But the next day dawns, and happy Kith is back to take on the world: A trip to JCPenneys always makes her feel better. There, she talks to a mannequin who appears to be one of her favorite.
- 16 It must be a very special day, because today Kith takes "Mann" home with her. She sets him up in the apartment, and now in addition to Tom she has a man to talk to! They discuss severely normal things, but also obliquely mention something called "Kin" - survivors who aren't like Kith, and who've haunted her before.
- 24 But once again Kith feels sad and alone, so she vows to "visit (the grave of) Johnny, because that always makes me feel better".

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