

BEECROFT CONSOLIDATED BUDGET.

Pre-Production: 12 weeks
 Production: 100 Days
 Location: US TBD
 Post: 40 Weeks TBA
 SAG, IA, TEAMSTER, Non-DGA

Producers:
 Director:
 Executive Producers:
 Screenplay:

Account	Description	Total
1000	RATES & DEFINITIONS	0
1100	SCREENPLAY & CLEARANCE	329,050
1200	PRODUCER'S UNIT	777,850
1300	DIRECTOR	558,000
1400	CAST	2,739,284
1500	ATL TRAVEL & LIVING	395,950
	Total Fringes	786,580
	TOTAL ABOVE-THE-LINE	5,586,714
2000	PRODUCTION STAFF	798,368
2100	EXTRA TALENT	286,900
2200	SET DESIGN	250,006
2300	SET CONSTRUCTION	165,000
2400	SET DECORATION	391,561
2500	PROPERTY DEPARTMENT	150,943
2600	CAMERA OPERATIONS	660,036
2700	ELECTRIC OPERATIONS	357,122
2800	GRIP OPERATIONS	406,542
2900	PRODUCTION SOUND	188,700
3000	MECHANICAL EFFECTS	75,000
3100	VISUAL EFFECTS	500,000
3200	SET OPERATIONS	230,520
3300	WARDROBE DEPARTMENT	317,707
3400	MAKEUP & HAIR DEPARTMENT	203,413
3500	TRANSPORTATION	537,710
3600	LOCATION EXPENSES	696,280
3700	2ND UNIT	75,000
3800	CREW TRAVEL & LIVING	205,450
	Total Fringes	858,394
	TOTAL PRODUCTION	7,354,652
4400	PUBLICIST	53,150
4500	FILM EDITING	490,490
4600	MUSIC	250,000
4700	POST PRODUCTION SOUND	181,800
4800	POST FILM & VIDEO	174,860
	Total Fringes	125,202
	TOTAL POST PRODUCTION	1,275,502
5100	GENERAL EXPENSES	140,350
	Total Fringes	0
	TOTAL OTHER	140,350
	Contingency	717,861
	Insurance	287,144
	Total Above-The-Line	5,586,714
	Total Below-The-Line	8,770,505
	Total Above and Below-The-Line	14,357,219
	Grand Total	15,362,224

[Note: Full budget available upon request]